

The Role and Contribution of Facebook page towards Assamese Language and Literature

(‘Axomiya Xahitya’ and ‘Nika Axomiya Vaxa’)

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Abstract- Now-a-days, facebook is the most important part of our daily lives. It is a social networking service by which we can socialize with any people around the world. We can create our personal blog, pages and public groups in facebook. These are related with study, literature etc can have a huge impact on people. There are so many pages on facebook related to Assamese Language and Literature. Among of those, the valuable group about Assamese language and literature are ‘Axomiya Xahitya’ and ‘Nika Axomiya Vaxa’. These two pages try to extend Assamese language and literature all over the world. Keeping all those importance of these pages in front, the topic *The role and Contribution of Facebook page towards Assamese Language and Literature (‘Axomiya Xahitya’ and ‘Nika Axomiya Vaxa’)* is chosen wisely.

Key words- Axomiya xahitya, extend, facebook, facebook page, language and literature, Nika Axomiya Vaxa.

I. INTRODUCTION

Facebook is the most popular social networking site now-a-days. It becomes a part of our daily lives. By the help of facebook, we can make friends with any people around the world. Facebook is very famous in Assam also. From younger to older, so many people have their own facebook account.

Facebook is proven so beneficial for educational field. There are so many facebook groups, pages, public and personal blogs which try to extended

language and literature in the whole world. We can also found so many pages related to Assamese language and literature in facebook. Some of these pages are-

etc. The most appreciable page for Assamese language And literature are ‘Axomiya Xahitya’ and ‘Nika Axomiya Vaxa’. ‘Axomiya Xahitya’ maily focused on the literary area and ‘Nika Axomiya Vaxa’ is completely related to Assamese grammar. There are so many article, poems, stories, famous quotes etc published in these pages which are related to Assamese language and literature. The present study tries to find out the importance and advantage of the facebook pages ‘Axomiya Xahitya’ and ‘Nika Axomiya Vaxa’.

II.AIMS AND OBJECTIVE OF THE RESEARCH

The main objective of the research are-

- To search out the role and importance of facebook pages towards Assamese Language and Literature.
- To find out how facebook pages create an environment of Assamese language and literature in world of facebook.
- To analyze how far the facebook pages extended Assamese language and literature among people.
- To dig out if the facebook pages is truly responsible for Assamese language and literature or not.

III. METHODOLOGY OF THE RESEARCH

The study mainly based on the data collects from the internet and facebook. The data includes so many websites, facebook groups, facebook pages, blogs, e-magazines etc.

IV. DISCUSSION AND FINDINGS

4.1 FACEBOOK PAGE

A facebook page is a site which may be open by anyone and everyone can follow easily. It is one of the most important services of facebook. Simply it is a open service or 'public profile'. There are so many pages are available in facebook. Those groups relate to language and literature, culture, business, performing arts, festivals, movies etc. The advantage of facebook page is that once we start to like or follow the pages, we can get every single information relate to the page. From those, we can easily collect the data and information as our choice.

In facebook page, there are so many members to manage the various activities of the page. Every member has their own power in the page, but only the admin has the power to control everything. Who first open the page, he automatically become the admin of the page. A page can also have more than one admin. The admin of the page select necessary members to manage the activities of the page.

There are so many pages in facebook relate to Assamese language, literatute and culture. Moreover, we can find pages relate to Assamese magazines. The pages work like an advertisement. Some pages of facebook which are related to Assamese language and literature are- Axomiya Wikipedia, Axomiya vaxa unnati sadhini sabha, Bauddhik bisar, Alaap, Phehujali, Natun padatik, Sandhan, Prantik etc. The study mainly analyzes the role and contribution of the facebook group 'Axomiya Xahitya' and 'Nika Axomiya Vaxa'.

4.2 AXOMIYAT XAHITYA

'Axomiya Xahitya' is one of the open pages which try to extend Assamese literature all over the world. This page is established on 25th July, 2017. Recently the total follower of the group is 6,338. The main purpose of the page is encouraged people to read and re read of Assamese literature.

The store of Assamese literature is full of writings of established and master-mind writers. They are related to only print media. 'Axomiya Xahitya'

give them a opportunity to introduce with all the people in the world. Interested people can easily relate to Assamese literature world.

The page publicizes all the information from which book they collect all the datas. We can easily found when the book first published, from which publication and the page also includes page numbers. We can easily get attached to primary sources if we need to. This page also attached a photocopy or a picture of the writer with the writings. We can't say it's totally unimportant. Because most of the faces of the writers are unknown to people except those who are continuously involved and already established in Assamese literature. So, we can say that it is also a important thing to make them introduce to the world.

This page publicizes some poems of established Assamese poets and give some chance to young poet also. This page published some important paragraphs of books relate to Assamese language and literature, some parts of autobiography, valuable parts from instruction of the books, precious parts of biography of authors, costly conversation of interviews etc. Example-

“Axomiyak eta swatranta jaati kari sirakalaloi roikhya karar pradhan upaai hoise ghaikoi matrivaxak roikhya kara aru taak bahalai hikhya di, prasar kara. Otikoi ghai kaam hoise Asamot hirphuta hoi thaka aru thakiboloi oha aan pradekhar bidekhibilakok nija vaxa eruwai Axomiya vaxar dharai Axomiya kari tula.” (Kamalakanta Bhattacharya, Source- ‘Axomiya jatir dhwankhaloi goti’, Axom Sahitya Sabha Patrika, 2nd year, 1928, p. 91)

(The main solution is to keep the Assamese caste as an independent caste by saving and publicizing the mother language. The most important thing is invoke people from foreign in Assam to renounce foreign language and make foreigner learn and speak Assamese language and turn them into Assamese people.)

“Eikhinite eta katha man karibologiya je hadharanate manuhe bidekhi vaxa hiki hei vaxat katha-batara patute taar majat nij vaxar sabda jate bibyohar nahoi taloi bikhekh saku diye. Kintu nij vaxa koute ei ritir biporit asaran kara dekha jaai. Arthat Axomiya manuhe engraji kathpkathanar majot Axomiya sabda bibyohar nakare. Kintu Axomiya koute badhahinbhabe engraji habda prayug kare. Faraasi vaxa jona lukar katha-bataratu ene dukh dekha jaai.” (Birinchikumar Baruah, Source- ‘Axomiya Vaxa aru Sanskriti’ 1963, p.48)

(The main point is that generally people learn foreign language and when people speak in a foreign language, they try their best not to use their language in between. But their behavior is totally opposite when they speak their own language. In short, people don't use Assamese words when they communicate in English. But they use English words unconditionally when they speak in Assamese. It is also seen among the foreign people who know France language.)

“Birpuja jiya jaatir loikhyon. Dukhar bikhoi ami Axomiyabilak etiyau ei bikhayat bar paas pari asu. Etiyau amar dekhar guni-gyani lukhakalak jatharthabhabe huwariboloi ami hika naai.” (Axom Sahitya Sabhar adhibekhanar sabhapatir abhivaxan, 1959)

(To worship great people is the symptom of living groups. The sad thing is that we Assamese people are far behind in this matter. We still completely don't know how to remind and worship wise people of Assam who are not alive.)

Those various statements are very relevant in Assam today. At the crisis time of Assamese caste and language, by publicizing the valuable statements of well-known people of Assam, this page tries to make people responsible for their language, literature and culture.

4.3 NIKA AXOMIYAT VAXA

‘Nika Axomiya Vaxa’ is the page which relate to Assamese language and grammar. Showing respect to late Dr. Maheswar Neog, the page was opened in 25th July, 2014. But the page isn't gained too much followers yet. Recently the total follower of the page is 608. Whatever, the contribution of the page towards Assamese language is so appreciable.

The page publicizes the Assamese language related topics and grammar from various sources, especially books. The page publicizes the use of Assamese and ‘Chandrabinu’. The main sources of the page for those data are- ‘Sabda Sintan’ of Narendradev Sastri, ‘Nika Axomiya Vaxa’ of Maheswar Neog etc.

The page tries to extend the correct spelling of the Assamese words which people mistake basically. The main source of these words is various

Assamese dictionaries. The other contribution of the page are- Assamese punctuation, similar and opposite words, proverbs, special quotation about Assamese language said by established writer or famous people, Assamese verbs etc.

The page was opened with a pure intention, but it cannot attract t people so much. Shortage of the information and data, skimp in collecting data, simply click pictures from the book and share except try to write in UNICODE etc are the main reason of the unpopularity of this page. Otherwise, this is the perfect page which specially focused on Assamese language and grammar. If this page take steps carefully and work hard on it continuously, it could be one of best groups of Assamese language in facebook.

V. CONCLUSION

From the above discussion we may conclude that-

- There are so many facebook pages relate to Assamese language and literature. But ‘Axomiya Xahitya’ and ‘Nika Axomiya Vaxa’ are the pages which survive without no obstacles and distortion.
- These pages take a bright position in facebook among all the language and literary pages in facebook.
- These pages publicizing Assamese literature and grammar all over the world and make those easily available for everyone.

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