Facial Emotion Recognition for Music Personalization: A Comprehensive Review

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ABSTRACT

In the evolving field of affective computing, integrating emotion recognition with content personalization has paved the way for intelligent multimedia systems. Facial Emotion Recognition (FER), powered by deep learning, enables real-time assessment of human emotional states through facial expressions, making it highly effective for applications like personalized music recommendation. This review explores the development and implementation of Fully Connected Neural Network (FCNN)-based frameworks designed to generate music playlists in real time based on detected emotions. Recent studies demonstrate that deep learning models, especially Convolutional Neural Networks (CNNs) combined with FCNN layers, outperform traditional machine learning techniques such as Support Vector Machines (SVM) and PCA in emotion classification accuracy and processing speed. Lightweight models have been emphasized for real-time deployment, with some architectures achieving over 90% accuracy while maintaining low computational overhead. The combination of datasets like FER2013 and CK+48 has further enhanced model generalization. Moreover, emotion-based music recommendation systems have shown promise in improving user mood, engagement, and mental well-being. FCNN layers, as part of the decision-making module in such systems, map detected emotions to curated music tracks effectively by processing the abstract features extracted by convolutional layers. This paper provides a critical overview of the current state-of-the-art in emotion-driven music recommendation, focusing on the architecture, performance, and real-time capabilities of FCNN-based systems. Challenges such as emotion ambiguity, dataset bias, and personalization are discussed, alongside future directions involving multimodal emotion input and deployment on edge devices.

Keywords: Facial Emotion Recognition (FER), Fully Connected Neural Network (FCNN), Real-Time Emotion Detection, Music Recommendation System. Deep Learning. Convolutional Neural Networks (CNN)

1. Introduction

In the realm of human-computer interaction, the ability of machines to perceive and interpret human emotions has become a cornerstone of affective computing. Among the various modalities for emotion recognition, Facial Emotion Recognition (FER) has garnered significant attention due to its non-intrusive nature and high expressiveness of facial cues. FER systems use visual information to classify emotional states such as happiness, sadness, anger, fear, and surprise. The effectiveness of FER has led to its integration into diverse applications, including mental health monitoring, intelligent gaming, and multimedia personalization. Recent advancements in deep learning, particularly Convolutional Neural Networks (CNNs), have propelled the performance of FER systems. For example, Mehrotra et al. [1] proposed a CNN-based approach that emphasized low computational cost while maintaining robust recognition accuracy. Their model demonstrated the potential of streamlined CNNs in real-time applications by significantly reducing training time. Similarly, Mishra et al. [2] explored multiple deep learning frameworks for FER and highlighted that CNNs could extract subtle features from facial images, leading to improved recognition rates even under varying lighting and pose conditions. The fusion of FER with personalized content delivery, such as music, presents a promising direction for emotionally adaptive systems. Music is widely recognized for its impact on emotional regulation and mental well-being. However, manually selecting music that aligns with a user's current mood can be cumbersome and ineffective, especially during emotional distress. This gap has motivated researchers to explore emotion-aware music recommendation systems, wherein the detected emotional state drives the selection of moodcongruent music tracks.Bhoomika et al. [3]

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conducted a comparative study of pre-trained deep

learning models such as VGG16 and DenseNet121

for FER and found that these models, while accurate, are computationally intensive and less suitable for real-time or embedded scenarios. To address these challenges, lightweight models such as **MobileNetV2** have been proposed. For instance, Gadagkar et al. [4] developed a CNN-based emotion recognition module integrated with MobileNetV2 that performed real-time music recommendations on mobile platforms. While effective, such models still face limitations when balancing speed, accuracy, and resource usage.

On the other hand, hybrid approaches combining traditional machine learning with feature extraction methods have also demonstrated promise. Seshaayini et al. [5] proposed a system that employed Principal Component Analysis (PCA) for dimensionality reduction, followed by a Support Vector Machine (SVM) classifier, achieving 100% accuracy in emotion-based music selection under controlled conditions. While impressive, such accuracy is often constrained by dataset quality and lack of real-time adaptability. To overcome the limitations of heavy models and to ensure real-time responsiveness, this paper introduces Emotify, a lightweight, real-time facial emotion recognition system integrated with a music player. The proposed system is based on a custom-designed CNN trained on a hybrid of FER2013 and CK+48 datasets. It detects six primary emotions-Happy, Sad, Anger, Fear, Surprise, and Neutral—and automatically recommends and plays music using the YouTube Data API. The novelty of this work lies in its balance of accuracy, speed, and deployment efficiency, offering a personalized musical experience driven by the user's emotional state. The system supports three modes of interaction: real-time webcam capture, local image upload, and manual search, making it adaptable to various user preferences and environments.

II.Literature Survey

Facial Emotion Recognition (FER) has emerged as a key domain within affective computing and human-computer interaction, enabling systems to identify and respond to human emotional states based on facial expressions. Recent research has significantly advanced this field, particularly through the adoption of deep learning techniques such as Convolutional Neural Networks (CNNs).

A CNN-based model trained on FER2013 and AffectNet datasets achieved 71.61% accuracy while

effectively minimizing training time, illustrating the potential of lightweight architectures for facial emotion detection [1]. In another study, VGG16 and VGG19 architectures were employed, with VGG19 achieving an accuracy of 92.5%, thereby demonstrating the capability of deeper networks in extracting fine-grained facial features [2]. DenseNet121 also exhibited strong performance, surpassing ensemble models with an accuracy of 86% [3].

MobileNetV2, known for its efficiency in mobile environments, was used alongside a CNN-based emotion recognition module to deliver real-time music recommendations, showing the potential for FER in resource-constrained settings [4]. Another approach integrated PCA for dimensionality reduction and used an SVM with a polynomial kernel, attaining 100% accuracy in mood-based music selection, highlighting the effectiveness of hybrid models in specific tasks [5].

Comprehensive reviews in the field of FER emphasized the growing need for systems to recognize not only basic emotions but also complex affective states. These studies advocated the use of multimodal approaches and attention mechanisms to improve the reliability of emotion recognition in dynamic environments [6][7]. For example, a CNN model reported 92% training accuracy, 88% validation accuracy, and 85% test accuracy after 20 epochs, showcasing good generalization performance [8]. In the educational sector, FER methods have been explored for student emotion analysis, distinguishing between manual annotation and machine learning-based techniques [9].

In the context of music recommendation, several studies have merged emotion detection with automated playlist generation. One such system achieved 66% accuracy, with users expressing satisfaction with emotion-based playlists [10]. Another approach used real-time video analysis combined with musical features like tempo and pitch for emotion-to-music mapping [11]. Systems developed using OpenCV, TensorFlow, and Tkinter classified facial expressions and suggested songs accordingly, operating efficiently in real-time environments [12].

A Streamlit-based web application utilized webcam inputs for FER, matching detected moods with

appropriate music selections [13]. In another study, CNN models trained on the FER dataset recognized emotions such as happiness, fear, sadness, and surprise with accuracies of 96%, 97%, 93%, and 94% respectively [14]. Further, systems using CNN architectures for facial emotion detection demonstrated improved performance in both accuracy and time efficiency for music recommendation tasks [15].

Comparative studies revealed that CNNs outperform traditional models like SVMs, with reported accuracies of 81% and 77%, respectively [16]. A 6-layer CNN with max pooling achieved 83% accuracy for detecting emotions such as happy, sad, and neutral [17]. Other real-time systems based on convolutional and fully connected layers aimed to enhance user satisfaction through personalized music recommendations [18].

Multiple classifiers have also been assessed for music emotion recognition. Random Forest achieved the highest success rate at 75%, followed by SVM (63%), Decision Tree (60%), and Naive Bayes (50%), indicating that machine learning classifiers can still be relevant with proper feature selection [19].

More recent studies explored advanced FER systems, such as those achieving 93.32% accuracy using novel CNN architectures [20]. Face detection techniques like MTCNN and embedding-based models like FaceNet have been used to improve emotion prediction through enhanced facial feature extraction [21]. Additionally, chatbot-based systems have been proposed to assess user emotions via conversation and generate mood-specific playlists [22].

Transfer learning approaches using VGG19 and datasets like CK+, JAFFE, and FER2013 have achieved impressive accuracies—99% on CK+, 93% on JAFFE, and 65% on FER2013—highlighting the importance of dataset diversity in FER [23]. Hybrid models like FERConvNet_HDM, which combine denoising methods with CNNs, have achieved 85% accuracy on FER2013 and 95% on low-resolution datasets, illustrating advancements in handling image noise and resolution limitations [24][25].

TABLE 1: Summery Table

R	Model/Tec	Dataset	Key	Applicat
ef	hnique		Outcome	ion Area
N	-			

		ı	T	1
0				
1	CNN	FER201	Low	Real-
		3	computati	time FER
			on cost,	
			71.61%	
			accuracy	
2	CNN	Unspeci	Deep	Emotion
		fied	learning	classifica
			for robust	tion
			FER	
3	VGG16,	Unspeci	VGG19	Model
	VGG19,	fied	achieved	comparis
	DenseNet1		92.5%	on
	21		accuracy	
4	MobileNet	Unspeci	Real-time	Music
	V2 + CNN	fied	mobile	recomme
			emotion	ndation
			recognitio	
			n	
5	PCA +	Unspeci	100%	Hybrid
	SVM	fied	accuracy	approach
			in music	**
			selection	
6	CNNs	Review	Advocate	DL in
			d	FER
			multimod	(survey)
			al FER	,
7	ResNet50,	Unspeci	Attention	Dynamic
	Inception	fied	mechanis	FER
			ms for	
			dynamic	
			expressio	
			n	
			recognitio	
			n	
8	CNN	FER201	Training:	Generaliz
		3	92%,	ed CNN
			Validatio	model
			n: 88%,	
			Test: 85%	
9	ML	Educati	Manual	Academi
	methods	onal	vs ML-	c context
		FER	based	
			emotion	
			annotatio	
			n	
1	CNN	Unspeci	66%	FER-
0		fied	accuracy;	based
			users	playlist
			satisfied	generatio
			with	n
			playlist	
1	CNN	Unspeci	Used	Emotion-
1		fied	tempo,	to-music
			pitch, and	mapping
			· - /	

				ı
			volume	
			for .	
	C 7 7		mapping	7 1
1	CNN +	Unspeci	Live FER	Real-
2	OpenCV	fied	+ music	time
			suggestio	interface
			n	
1	CNN	Unspeci	Streamlit	Web-
3		fied	GUI;	based
			webcam	FER
			capture	system
1	CNN	FER	Нарру:	High
4			96%,	accuracy
			Fear:	FER
			97%, Sad:	model
			93%,	
			Surprise:	
			94%	
1	CNN	Unspeci	Fast,	Efficient
5		fied	optimized	FER+mu
			emotion-	sic
			based	system
			music	
			recomme	
			ndation	
1	CNN vs.	FER	CNN:	Model
6	SVM		81%,	performa
			SVM:	nce
			77%	comparis
				on
1	6-layer	Unspeci	83%	FER-
7	CNN	fied	accuracy	based
			for	music
			happy/sad	player
			/neutral	
1	CNN	Unspeci	Improved	Emotion-
8		fied	user	aware
			satisfactio	music
			n in real-	player
			time setup	
1	RF, SVM,	Unspeci	RF: 75%,	ML
9	DT, NB	fied	SVM:	classifier
			63%, DT:	comparis
			60%, NB:	on
			50%	
2	CNN	Unspeci	93.32%	DL-
0		fied	accuracy	based
			for music	recomme
			player	ndation
2	MTCNN +	Unspeci	Facial	FER +
1	FaceNet	fied	embeddin	music
			g	recomme
			enhanced	ndation
			Cimaneca	Haation
	Chatbot		accuracy Playlist	NLP-

2		ı· 1	· ·	1 1
2		ational	generatio	based
		data	n via	emotion
			emotion-	detection
			based	
			dialog	
2	VGG19	CK+,	99%	Sentimen
3	(Transfer	JAFFE,	(CK+),	t from
	Learning)	FER201	93%	images
		3	(JAFFE),	_
			65%	
			(FER201	
			3)	
2	FERConvN	FER201	85%	Low-res
4	et HDM +	3, LRFE	(FER201	FER
	denoising		3), 95%	improve
	_		(LRFE)	ment
2	Hybrid	FER201	85%	Noise-
5	CNN +	3	accuracy	robust
	filtering			FER

III.Conclusion

The integration of facial emotion recognition (FER) with intelligent music recommendation systems represents a significant advancement in the field of affective computing and human-centered AI. This review analyzed a wide range of methodologies—from traditional machine learning classifiers like SVM and PCA to advanced deep learning architectures such as VGG19, MobileNetV2, and hybrid CNN models. The studies reviewed consistently demonstrate that deep learning, particularly convolutional neural networks followed by fully connected layers (FCNN), provides superior accuracy, robustness, and generalization capabilities for real-time emotion recognition tasks.

While complex models such as VGG19 and DenseNet121 achieve high accuracy, they often demand substantial computational resources, making them less suitable for real-time or mobile applications. On the other hand, lightweight and optimized models—such as MobileNetV2-based frameworks or custom shallow CNN+FCNN combinations—have emerged as promising solutions, offering a balance between accuracy and efficiency.

Emotion-based music recommendation systems, which map recognized emotions to curated playlists, have shown great potential in enhancing user satisfaction, mood regulation, and mental well-being. However, key challenges remain, including emotion

ambiguity, personalization limitations, and reliance on single-modal inputs.

To address these issues, future research should focus on multimodal emotion recognition (e.g., combining facial cues with voice or physiological signals), context-aware playlist generation, and deployment on edge devices for real-world accessibility. With continued advancements in FCNN-based architectures and emotional intelligence modeling, such systems are well-positioned to become integral components of personalized digital experiences.

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